



anthology film archives

july → sept. <sup>20</sup><sub>13</sub>



# ANTHOLOGY FILM ARCHIVES

JULY-SEPTEMBER 2013

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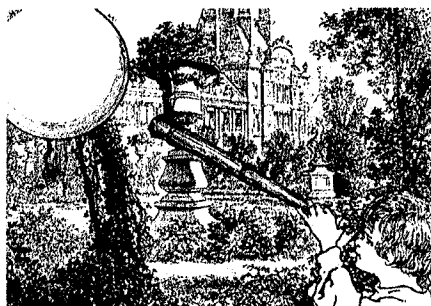


NOTE ON THE PROGRAM & COVER:  
Our Film Schedule is arranged by program. For a chronological listing of screenings, please see the calendar on pages 15-17.  
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# RETROSPECTIVES



SUPERVIXENS



ORB



THE VISIBLE COMPENDIUM

## RUSS MEYER, cont'd

### SUPERVIXENS

1975, 106 min, 35mm

Small-town gas station attendant Clint hits the road after his nymphomaniac wife (name: SuperAngel) is killed by psychopathic cop Harry Sledge, who frames Clint for the murder. Clint's picaresque, episodic journey finds him in a variety of sordid situations with a succession of women whose names all begin with "Super". His luck seems to change when he meets and falls in love with the titular SuperVixen – but, inevitably, Sledge reappears on the scene to try to ruin the happy couple's shared life...

–Sat, Aug 17 at 9:15,  
Tues, Aug 20 at 7:15,  
Fri, Aug 23 at 7:00.

### BLACKSNAKE

1973, 82 min, 35mm

One of the rarest items in the Meyer catalog, this seldom-screened film was made immediately following the director's brief flirtation with Hollywood filmmaking, a stint that produced BEYOND THE VALLEY OF THE DOLLS (1970) and THE SEVEN MINUTES (1971). Returning to independent production, Meyer helmed this controversial and in many ways atypical film, which centers on Lady Susan (Anouska Hempel), a sadistic Caribbean-island plantation-owner whose reign of terror ignites a slave revolt. A lurid and outrageous film, BLACKSNAKE is not for the faint of heart!

–Sun, Aug 18 at 5:00,  
Thurs, Aug 22 at 6:45,  
Sun, Aug 25 at 8:45.

## LAWRENCE JORDAN

September 6-10

The ceaselessly prolific, still-vital filmmaker and animator Lawrence Jordan (b. 1934) has been active in the West Coast experimental film and art scenes since 1952. Jordan was a crucial part of the San Francisco experimental film scene in the 1950s & 60s, not only as a filmmaker but also as the founder of the film society Camera Obscura (co-founded by Bruce Conner) and the 16mm screening space The Movie, and the co-founder of Canyon Cinema (which continues to distribute experimental cinema today). In 1969, he started the film department of the San Francisco Art Institute, where he taught for over thirty years. He also worked for a period as an assistant to Joseph Cornell, for whom he assembled six films (and also made, covertly, a portrait of the artist, CORNELL, released in 1979).

Over the decades Jordan has created a dazzling array of works in a multitude of styles but is most widely recognized for the cutout collage films he began making at the end of the 1950s. Assembling nineteenth century Victorian engravings, Jordan made surrealist films in the tradition of Max Klinger and Max Ernst. Following in Ernst's footsteps in particular, Jordan used Gustave Doré engravings in his film THE RIME OF THE ANCIENT MARINER (1977), in which the eponymous Coleridge poem is read by Orson Welles. In his cutout films (notably ONCE UPON A TIME and ORB), Jordan reorganizes the images within the frame, with what he calls "alchemical" methods. Lesser-known perhaps are his non-animated films, such as VISIONS OF A CITY, BIG SUR: THE LADIES, and the epic 720-minute CIRCUS SAVAGE, completed in 2009, which we'll be screening in its entirety!

This extensive, 7-program series, comprising 41 films, showcases Jordan's extraordinary creativity and range, and features the first public screenings in New York of many of the 26 Jordan films preserved by Anthology between 2003-2006.

Co-presented by Canyon Cinema; special thanks to Denah Johnston. For more info visit [www.canyoncinema.com](http://www.canyoncinema.com).

Unless otherwise noted, all films are 16mm.

### PROGRAM 1:

ORB 1973, 5 min  
MOONLIGHT SONATA 1979, 5 min  
WATERLIGHT 1957, 8 min  
THE VISIBLE COMPENDIUM 1991, 17 min  
CHATEAU/POYET 2004, 6 min  
SOLAR SIGHT 2011, 15 min  
SOLAR SIGHT II 2012, 10 min  
Total running time: ca. 70 min  
–Fri, Sept 6 at 7:00.

### PROGRAM 2:

SOLAR SIGHT III 2013, 16 min  
ENID'S IDYLL 2004, 17 min  
VISIONS OF A CITY 1957-78, 10 min  
PINK SWINE 1964, 3 min  
RIME OF THE ANCIENT MARINER 1977, 45 min  
Total running time: ca. 95 min  
–Fri, Sept 6 at 9:00.

### PROGRAM 3:

THE ONE ROMANTIC VENTURE OF EDWARD 1956, 8 min  
TRUMPIT 1956, 8 min  
SPECTRE MYSTAGOGIC 1957, 8 min  
UNDERTOW 1956, 7 min  
THE SOCCER GAME 1959, 5 min  
PORTRAIT OF SHARON 1960, 7 min  
THE 40 AND 1 NIGHTS 1962, 6 min  
BIG SUR: THE LADIES 1964, 3 min  
THE DREAM MERCHANT 1964, 3 min  
EIN TRAUM DER LIEBENDEN 1964, 6 min  
RODIA-ESTUDIANTINA 1964, 4 min  
JEWEL FACE 1964, 6 min  
TRIPTYCH IN FOUR PARTS 1958, 12 min  
Total running time: ca. 90 min  
–Sat, Sept 7 at 6:00.

### PROGRAM 4:

ONCE UPON A TIME 1974, 12 min  
SACRED ART OF TIBET 1972, 28 min  
CORNELL, 1965 1965-79, 8 min  
CARABOSSE 1982, 3 min  
POET'S DREAM 2005, 5 min  
THE MIRACLE OF DON CRISTOBAL 2009, 11 min  
Total running time: ca. 75 min  
–Sat, Sept 7 at 8:15.

### PROGRAM 5: CIRCUS SAVAGE

2009, 720 min, 16mm-to-video  
This remarkable, 12-hour-long work, here receiving its NYC premiere, is a truly career-spanning creation, spinning a lifetime of cinematic production into an epic, all-encompassing, immersive experience. Whether you spend the whole day and night in Jordan's world, or choose to sample particular (or multiple) passages, this is an event that's not to be missed! "I have woven together a vast river of image and sound from all the unused film material piled up in my studio since 1952. In essence this is my visual autobiography. There are clips from strange and unusual films, all the outtakes from all my films, as well as all the uncompleted projects. The sound makes no attempt to comment on the picture, but goes its own way: See a rose, hear a bomb. To me there is a wonderful counterpoint, continually bristling with surreal innuendo." –L.J.  
–Sun, Sept 8 at 11:00am.

### PROGRAM 6:

BEYOND ENCHANTMENT 2010, 9 min  
BLUE SKIES BEYOND THE LOOKING GLASS 2006, 17 min  
MASQUERADE 1981, 5 min  
ADAGIO 1981, 8 min  
WINTER LIGHT 1983, 9 min  
COSMIC ALCHEMY 2010, 23 min  
Total running time: ca. 75 min  
–Mon, Sept 9 at 7:30.

### PROGRAM 7:

ANCESTORS 1978, 5 min  
POSTCARD FROM SAN MIGUEL 1996, 8 min  
THE APPARITION 1976, 50 min  
Total running time: ca. 70 min  
–Tues, Sept 10 at 7:30.